



**coKin**  
image.imagine



Filter  
solutions

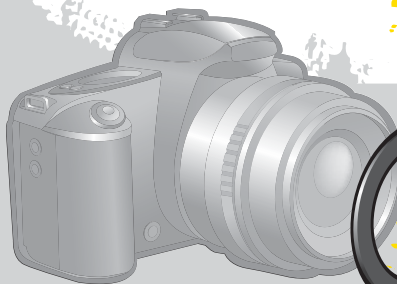
DIGITAL + FILM

## Filter solutions

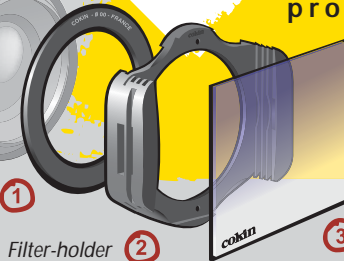


A new concept  
of image creation  
using advanced technologies

for amateurs and  
professionals.



Adaptor ring ①



Filter-holder ②

Filter ③



**Control light and colour**

directly on your RAW images at time of shooting ;



**Keep the quality of your images**

without excessive post production work ;



**Create specific effects**

saving time on your computer.

2

## > THE COKIN SYSTEM

On the market for over 40 years and distributed in more than 100 countries, the COKIN CREATIVE Filter System launched a new concept of **image creation**.

Using the most **advanced technologies**, the COKIN SYSTEM is designed for all photographer profiles, whether they are **amateurs** or **professionals**.

Key words are **simplicity** and **rapidity of use**, leaving full room for your individual **inspiration** and **creativity**. The efficiency of the COKIN System has already convinced millions of photographers worldwide, you are the next !

Photography is Art... the Photographer is the artist...  
The **filter** is only the **brush** !



i m a g e . i m a g i n e

## > COKIN + COMPUTER

Digital Professional photographers and keen amateurs highly value the RAW capture as they well know that any software manipulation would result in a loss of quality of their images. The same reckon that many of the COKIN effects can't be produced on computer whatever the performance of the software. This is particularly true with all effects related to light management (light polarization, light balance, brightness control, etc) where the quality of the image is fully related to light expertise at time shooting.

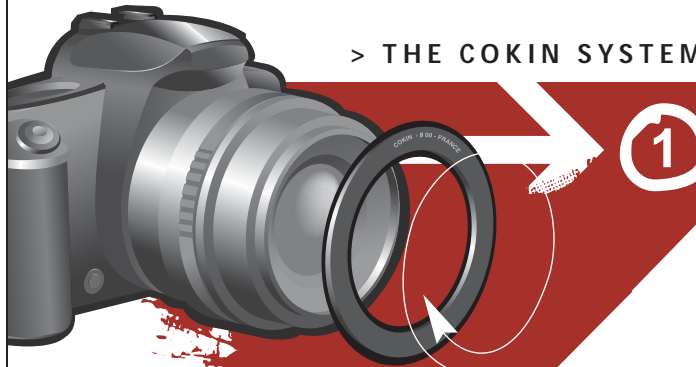
This is why most of them now **combine** the use of **COKIN filters** with **post-production** work. Filters not only offer an indispensable support but also a considerable amount of time saving in post production software job.

THE SYSTEM  
ACCESSORIES  
COLOUR FILTERS  
GRADUATED  
CENTER SPOTS  
DIFFUSERS  
POLARIZERS  
OPTICAL EFFECTS  
SPECIAL EFFECTS

DIGITAL + FILM

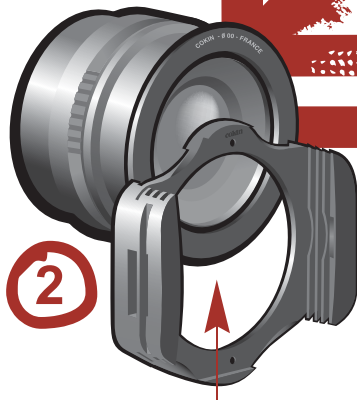
3

## > THE COKIN SYSTEM

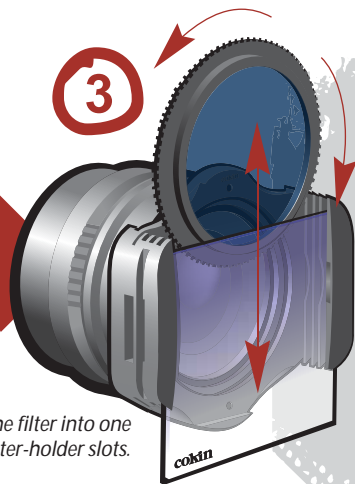


Screw the adaptor ring  
on to your lens...

...slide the filter-holder  
on the adaptor ring until it  
snaps in place...



...slide the filter into one  
of the filter-holder slots.



# 4

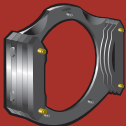


## > THE COKIN FILTER-HOLDERS

### The COKIN filter-holder - A - P - Z - X Series

Fits onto the camera lens by snapping on the adaptor ring to be screwed onto the lens. Make sure your adaptor ring corresponds to your lens diameter.

Filter  
solutions



#### A Series

Comprises a complete range of COKIN filters for standard lenses with diameters up to 62 mm. Recommended for focal lengths 35mm onwards (35mm format). Filters are **67mm** wide.

#### P Series

For larger diameter lenses up to 82 mm and focal lengths below 35 mm (35mm format). Specially adapted to today's digital SLR's. Filters are **84mm** wide.

#### Z-PRO Series

Specially adapted to **100mm** (4") filters and designed for medium format cameras as well as wide-angle focal lengths below 20 mm (35mm format). For lenses up to 96 mm. This Series is also well adapted to prosumer and professional video cameras.

#### X-PRO Series

Specially designed for medium and large format cameras as well as wide-angle focal lengths below 15 mm (35mm format). This Series is also well adapted to prosumer and professional video cameras. For lenses up to 118 mm. Filters are **130mm** wide.

SO COMPLETE & EASY TO  
PLAY WITH !

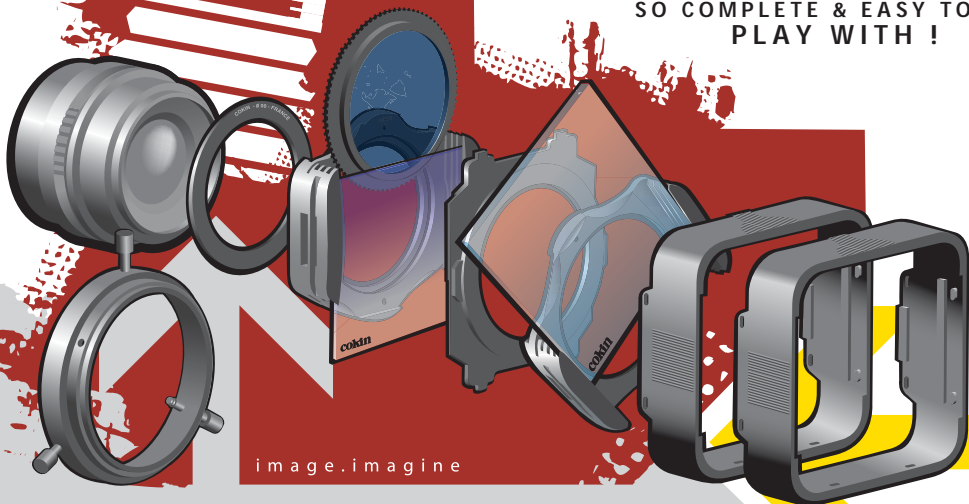


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## > THE COKIN ACCESSORY SYSTEM

The COKIN Creative System is well known for its versatility and relevance. The wide range of **smart accessories** are precious tools to add up the little something which will provide your images the unique touch to **make the difference**. Check out the possibilities of the COKIN SYSTEM, you will be amazed by its superb **creative possibilities**. The COKIN Accessory System is your **tool case, play with it !**

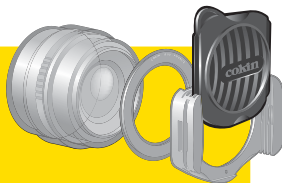
- ✓ Fully modular
- ✓ Complete tool system
- ✓ Really easy to use

6

**A252/P252**

**Holder Cap - A & P Series**

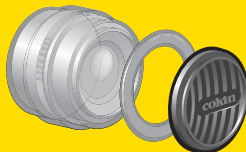
A filter-holder cap is particularly useful for all those who wish to leave permanently the filter-holder on the lens. This adaptable cover slides into the narrow slot nearest the filter-holder housing, thus perfectly protecting the camera lens.



**A253/P253**

**Ring Cap - A & P Series**

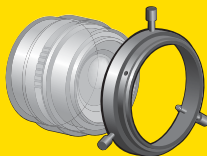
A lens cap that fits onto the adaptor ring. The filter-holder can thus be changed rapidly from one lens to another, an adaptor ring remains on each lens, the cap thus protecting both ring and lens.



**499**

**Universal Ring - P & X Series**

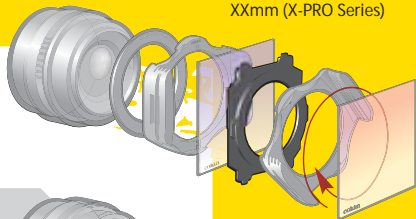
For lenses with non-standard diameters. Attached to the outside of the lens, the universal ring will fit on all 84mm ( P Series) or XXmm (X-PRO Series)



**A254/P254**

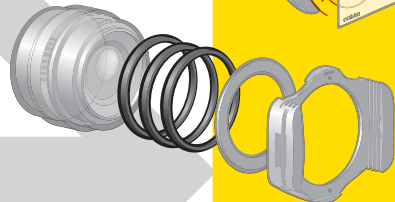
**Coupling Ring - A & P Series**

The coupling ring enables you to attach a second filter-holder, thereby increasing the number of filters used. It slides into the filter-holder outer slot and is particularly useful for orientating square filters in different directions (graduated, multi-images filters etc.).



**Extension Rings**

Some wide-angle and video zoom lenses have a retractable lens assembly which means that the COKIN filter-holder may inhibit the use of some focal lengths. To remedy this situation, add one or several "extension rings" between the lens and the adaptor ring of the filter-holder.



**P299**

**Wide-Angle Holder - P Series**

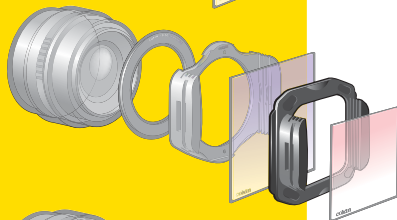
This extra slim Holder helps to eliminate vignetting down to 20mm focal length. Accepts/Can hold 1 filter (can be a polarizer) and allows the use of filters with super wide lenses (focal lengths under 20mm (35mm format).



**P249 - P362**

**A/P & Z/P Adaptors**

The A/P adaptor lets you use "A" filters with a "P" holder. It is therefore not necessary to buy "P" filters if you already own equivalent "A" filters. Vignetting may nevertheless occur at short focal lengths, and you should therefore watch out for this. In the same way, the Z/P adaptor lets you use "Z" filters on a "P" Holder.



**A255/P255**

**Modular Hood - A & P Series**

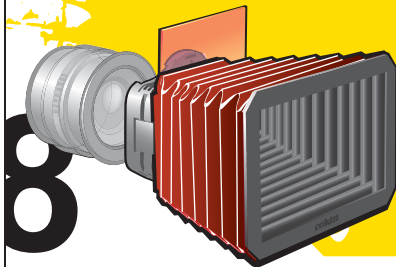
The COKIN modular lens hood intensifies contrasts and eliminates unwanted reflections. It fits simply onto the filter-holder by just pressing on the upper and lower parts of the lens hood. You can attach several modular hoods to one another, depending on the focal length of your lens. It is also a wonderful tool for more creativity.



**350**

**Modular Bellows - A - P - Z - X Series**

The COKIN Modular Bellows is a unique, flexible and self-supporting lens shade which can fit almost any camera available thanks to a simple COKIN adaptor ring. The bellows provides excellent control over the ambient light conditions and cuts the glare out for clean and sharp images. An integrated COKIN Filter-Holder is solidly fixed at the rear end of every bellows.





306

### Wallets - A - P - Z - X Series

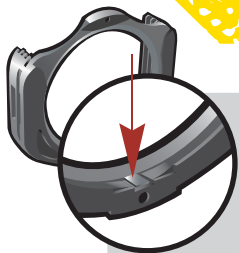
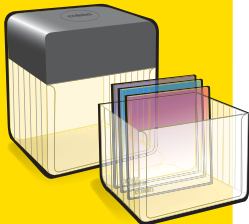
Very convenient and easy-to-use filter wallets. A room for up to 7 filters + filter-holder and adaptor rings. Removable compartments pouch which, once removed, allows to place the 305 empty box for 10 filters according to the photographers's needs. With neck strap and belt attachment.



A305/P305

### Storage Boxes - A & P Series

Very useful filter box to store and carry 10 COKIN filters.

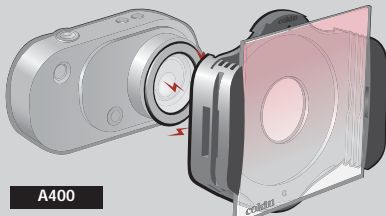


### AUTOFOCUS ROTATION

Remove the nipple at the base of the filter-holder for free rotation with autofocus lenses. You merely need to hold the filter-holder horizontal with just two fingers.



## > FILTER-HOLDERS FOR COMPACT TYPE CAMERAS



A400

### Magnetic-Holder - A Series

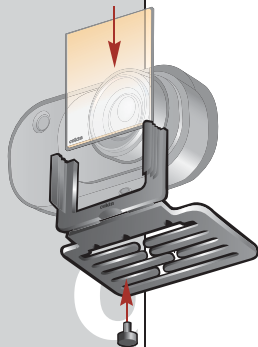
This innovative Magnetic Holder sticks easily by "magnetism" via a self adhesive magnetic ring to those lenses without thread and which couldn't accept filters up to now. You can now enjoy the full use of the COKIN filters on your compact-type digital camera or camcorder.

A300

### Digital Shoe Holder - A Series

Adjustable holder that attaches to the tripod socket in the base of your camera and positions the filter-holder in front of your lens. The screw slides along the grooves of the Shoe filter-holder so as to allow correct positioning underneath the camera.

The filter-holder mounts must be correctly positioned facing the lens so as to work properly once the filters are inserted. Then, once you have found the ideal position for the Holder, tighten the screw underneath the camera tripod socket.



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## > COLOUR FILTERS

The Cokin range of **Colour filters** are **technical tools**. They are for you if you want to :

- > **warm up** your portrait shots ;
- > **correct** colour dominants ;
- > **diminish** excess luminosity ;
- > **control** the greenish tones of neonlights ;
- > **create** night effects in broad daylight ;
- > **select** grey tones adapted to your theme in black and white photography ;
- > **stop** uv rays ;
- > **play** infrared in both analog or digital.

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001	002	003	004	006	005	045	007
80A	80B	80C	82A	82B	82C	81A	81B
020	021	022	023	024	025	026	027
81C	81D	81EF	85 A	85B	85C	FLW	
028	035	037	029	030	031	030	036
FLD			ND2	ND4	ND8	ND100	NDX
046	047	050	102	103	154	155	156
UVN	UVY	1B	CC 05C	CC 10C	CC 20C	CC 30C	CC 40C
239	231	232	700	701	703	705	707
CC 50C	CC 05M	CC 10M	CC 20M	CC 30M	CC 40M	CC 50M	CC 05Y
709	710	711	713	715	717	719	720
CC 10Y	CC 20Y	CC 30Y	CC 40Y	CC 50Y			
721	723	725	727	729			

# 10



Photos - C. José Joaquín

Ref.007



Photos ► K. Ender

Ref. 020



Photos ► A. Kime

Ref. 027

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DIGITAL + FILM

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## > GRADUATED

COKIN **graduated** filters are precious tools for all lovers of landscape photography, for both artists and technical experts. They will help you to :

- > **re-establish** the balance between colours and reduce contrast between the different parts of your image ;
- > **colour** the skies according to your inspiration - blue, tobacco, fluo, mauve ;
- > **create** or **enhance** sunsets.

# 12

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Photos ▶ A. Kime

Ref. 121S



Photos ▶ A. Kime



Ref. 121M + 027

	ND8	ND2	ND4	ND8	ND8		
120	121	121L	121M	121S	121F	122	123
123L	123S	123F	124	125	125L	125S	125F
126	127	128	129	130	131	132	133
FLW	FLD						
138	139	150	151	197	198	660	661
662	663	664	665	666	667	668	669
						670	671

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# 13

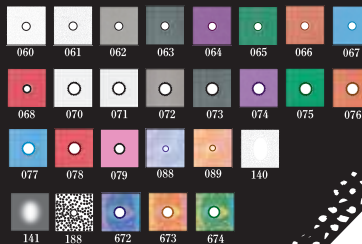


## > CENTER SPOTS

These filters maintain the clarity of the main subject at the same time as diffusing the surroundings :

- > **concentrates** attention on the subject, enhancing its importance ;
- > **progressively** softens foreground and background ;
- > **brings** a halo of colour to your pictures in harmony with the theme or atmosphere chosen.

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14





Ref.072

Photos ▶ A. Greco



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DIGITAL + FILM

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Ref. 830

Photos — A. Kime



## > DIFFUSERS

Cokin **Diffuser** and **Pastel** filters bring a gentle and romantic atmosphere to your images. They allow a more subtle interpretation of your subjects, far removed from aggressive lighting, bright colours and excessive contrast.

- > **softens**, controls, diminishes, lights and colours ;
- > **creates** romantic or dream atmospheres.



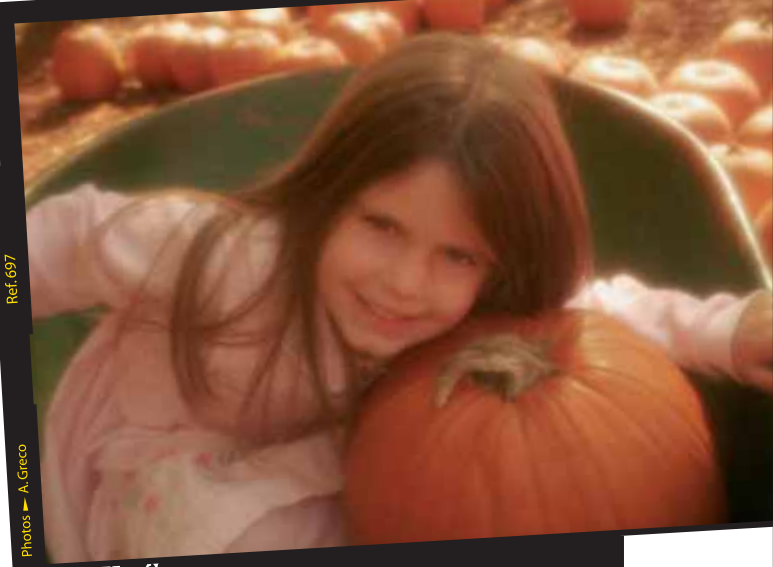
# 16





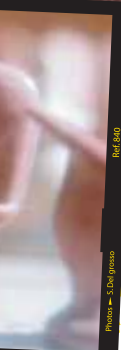
Ref. 145

Photos ▶ A. Greco



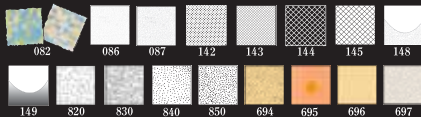
Ref. 697

Photos ▶ A. Greco



Ref. 840

Photos ▶ S. De Gregorio



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DIGITAL + FILM

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## > POLARIZERS

Circular or Linear Polarizers, Polacolors or Varicolors, all are high-tech filters which model and paint, thoughtfully, with light. They assist you to :

- > **enhance** blue colour of your skies ;
- > **diminish** or **eliminate** or colour reflections on glass surface or water ;
- > **vary** the intensity of colours ;
- > colours reflections ;
- > **create** colour shades and specific tones.

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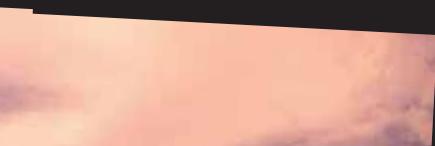


Photos — P. Grotteaud — Ref. 164

# 18



Ref. 173



Ref. 164

Photos ▶ S. Müller



THE SYSTEM  
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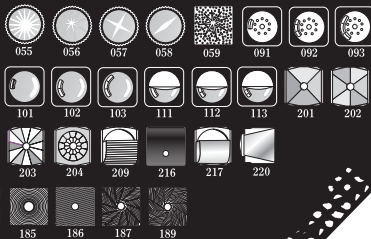


## > OPTICAL EFFECTS

These filters, in which optical effects predominate, have little or no effect on colours. They allow you to :

- > **transform** light sources into a shower of stars ;
- > create a dream atmosphere ;
- > have closer and sharper look at small details ;
- > **create** spectacular or humorous effects such as multiple parallel, mirage or extended images and reflections.
- > **zoom** and movement effects ;

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# 20



Photos — L. Sierpe

Ref. 056

Photos — J.M. Coulon

Ref. 217

Photos — L. Sierpe

Ref. 203

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## > SPECIAL EFFECTS

Most filters are perfect in combination or addition to post production work. The digital world has made us to forget that filters are also stand alone tools where creativity can be executed without a computer. Come into the COKIN magic shop :

- > varnishes, brushes and tubes to reproduce the themes of impressionist paintings ;
- > custom-made rainbows ;
- > black frames for double and multiple exposure ;
- > romantic symbols, hearts, cheeky keyholes, all for framing ;
- > **hallucinating** gelatine colours.

**NO COMPUTER  
NEEDED !**



Photo: P. Gireaud

Ref. 345







Photos ► W. Castaneda

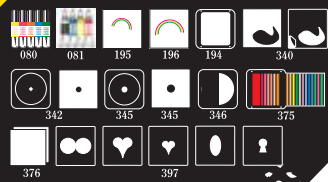
Ref. 081

Photos ► P. Gateaud

Ref. 342



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**3W** [cokin.com](http://cokin.com)