



# CONTAX G2









Brandon













Midleton

Planar T\* 45mm f2 1/125sec. f8



**Maneuverability** coupled with **high speed** and **precision autofocus** combine to capture the wonderful expressions seen in the faces of these children. Superb delineation and subtle tonality are hallmarks of the Carl Zeiss T\* lens.





Biogon T\* 28mm f2.8 1/125sec. f11



Dingle

Hologon T\* 16mm f8 1/125sec. f8



The tender nuances of the wind rising off the Celtic Sea of Ireland are captured magically by the G-series Carl Zeiss T\* wide-angle lens.



River Shannon

Sonnar T\* 90mm f2.8 1/250sec. f8



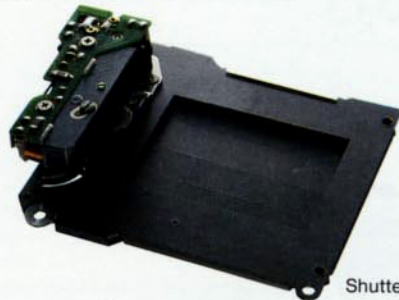
**A Sophisticated SLR-like CPU-based Response  
Typical Of The Incomparable CONTAX G2.**



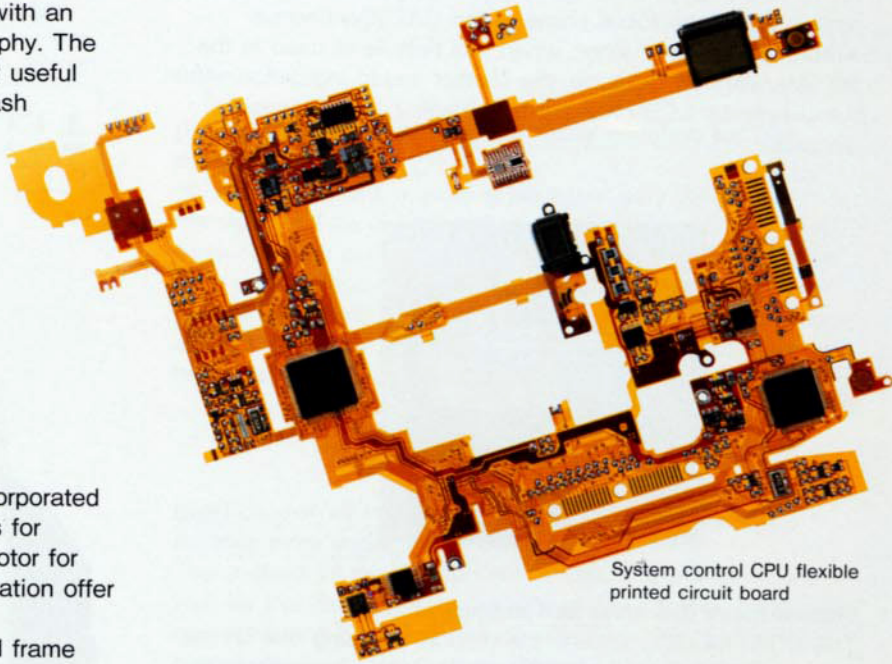


### **High-speed shutter attains a stunning 1/6000 second**

Of primary concern to the designers was overall response. For this purpose, an electronically controlled, vertically running, focal plane shutter was developed to achieve this high shutter speed, the functional equivalent of a CONTAX SLR. This shutter offers improved accuracy along with an enhanced capability for sports and action photography. The X sync shutter speed has been increased to a very useful 1/200 second for more versatile and efficient fill flash photography.



Shutter unit

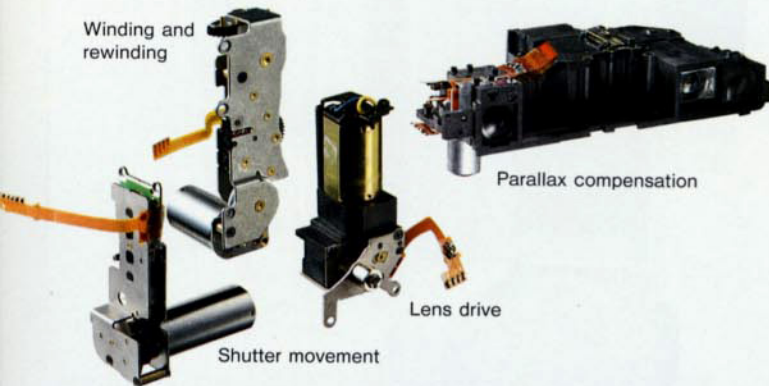


System control CPU flexible printed circuit board

### **High performance four motor design**

Four motors, each independently activated, are incorporated into the compact camera body. DC coreless motors for winding, rewinding, and shutter movement, a DC motor for lens drive, plus a pulse motor for parallax compensation offer fast, efficient movement of the jewel-like internal components of the G2. The CPU allows high speed frame rates of up to approximately four frames per second in the Continuous High (CH) mode.

Winding and rewinding



Parallax compensation

Lens drive

Shutter movement

### **Overall dampening of operational noise**

A requirement in many kinds of photography calls for the photographer to be an unobtrusive observer. In the G2 special attention has been paid to the suppression of noise. All materials must conform to strict standards for noise dampening. CONTAX has developed a new type of winding mechanism for the G2 that utilizes a winder belt for quiet operation. When you operate the CONTAX G2, you'll feel high quality pervading all aspects of the design, a silky and silent experience to be sure.

### **More advanced, accurate autofocus is achieved by combining passive AF with an extended baselength, and an externally metering active AF system.**

Improved shutter response inevitably requires an upgrade in the autofocus mechanism. To ensure precision focusing while speeding up the response time, the engineering team developed a two-chip CPU configuration that combines active AF with traditional passive AF technology. The G2 initially rough focuses the subject using the ultra high speed active AF system. Then, the extremely accurate passive AF system takes over and hones the point of focus to perfection.

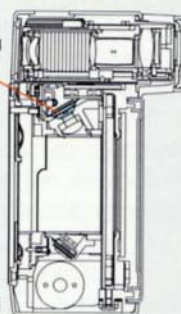
### **Shutter response is greatly enhanced**

While the G2 has succeeded in enhancing AF response time, shutter response time has been reduced even in the manual (MF) mode. This modification is precisely what the professional photographer has wanted. The G2 offers a focusing system that performs with little or no delay. The focus lock is set at the desired position in advance. When the shutter is tripped in manual, the lens is driven at high speed to the pre-determined focus position. Response is much quicker.

### **Precise center-weighted average metering**

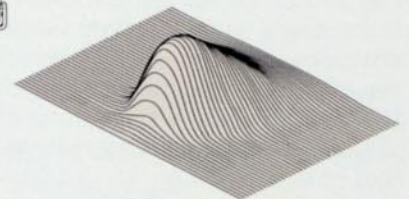
Light metering is achieved with a center-weighted average metering system (through-the-lens, with the aperture stopped down). The silicon photo diode (SPD, light metering sensor) offers precise metering over a wide EV1 to EV19 range. When the Hologon T\* 16mm f8 lens is used, metering automatically switches to an external metering system.

SPD for center-weighted average metering



Central body cross-sectional view

Metering simulation



Center-weighted average metering

### **Two simple means of precise exposure control; aperture priority or manual**

Aperture Priority or Manual exposure control are easily selected on the shutter speed dial. AE Lock is set simply by turning the main power switch to the AE-L position. A quick check of the selected shutter speed is available by pressing the shutter release button halfway.



**Focus lock button ensures more convenient operation**

While retaining the G1 focus lock function (by depressing the shutter release half-way), the G2 offers a dedicated focus lock button on the rear of the body. By using this button, the focus is locked at the desired position, even if the subject moves out of the focus frame in the CAF (Continuous Autofocus) mode. Further, when this feature is used in the MF (Manual Focus) mode, the shutter speed indication within the viewfinder LCD changes to a display of the focusing distance.



**Manual focus dial enhances manual focus**

The CONTAX G2 positions the manual focusing dial on the front of the body to enable the photographer to accomplish smoother, more subtle manual focusing. With the Hologon T\* 16mm f8 lens, manual focusing is done with the lens focusing ring, instead of the focusing wheel on the body.



**Real image zoom viewfinder for precise framing**

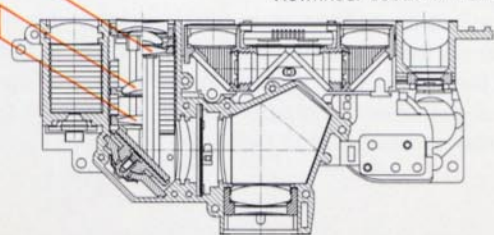
The viewfinder is accurate and easy to view. It is a real image zoom type with a magnification of 0.57X and a field of view of 90% (at infinity with Planar T\* 45mm f2). Parallax distortion caused by different focal lengths and focusing distances are automatically, almost steplessly corrected by means of a newly designed and dedicated pulse motor. This system offers a more accurate parallax adjustment that slides the viewfinder diagonally to provide an enhanced field of view.



90mm lens position

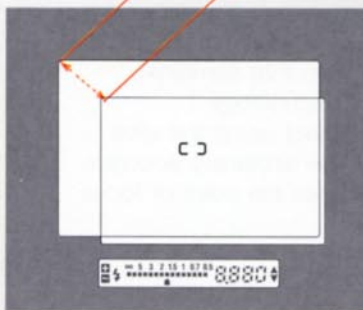
28mm lens position

Viewfinder sectional view



Focusing distance set to infinity

Focusing distance set to 50cm



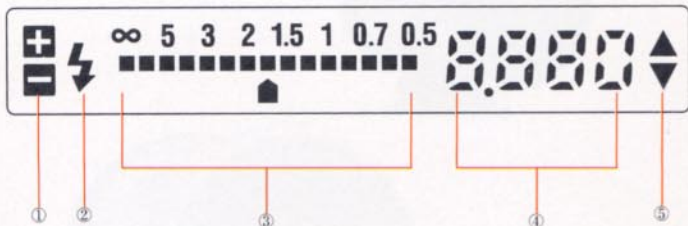
Parallax compensation range with the T\* 45mm f2  
(All available information is shown in this illustration, at no time is everything shown here displayed at the same time.)



### **Easier-to-see, large LCD viewfinder**

Photographic data such as shutter speed, exposure warning, flash ready, exposure compensation and AF distance are indicated on a large LCD panel in the viewfinder. This format allows the photographer to concentrate on the subject while only a glance is necessary to inform the user about vital parameters.

Viewfinder indicators



- ①. Exposure compensation indicator
- ②. Flash ready
- ③. Focus display
- ④. Shutter speed (switches to focusing distance)
- ⑤. Exposure arrows

### **High quality flash photography under a wide range of photographic conditions**

The compact, high performance Auto Flash TLA200 unit was developed with 'pocket-ability' in mind. It will cover the focal lengths from 28mm to 90mm using a built-in zoom head. The TLA200 quickly couples to the G2 and provides TTL flash metering, daylight fill flash or slow shutter sync (by using the AE Lock). Recycling is also quick at approx. 3.5 second recharge time.

Further, the TLA200 is fully compatible with the CONTAX TLA Flash system. This system provides sophisticated flash techniques, such as second curtain sync with the TLA280, TLA360 and TLA480.



### **Full range of drive modes and A.B.C. function**

With the CONTAX G2, a full range of drive modes is available; S (single), CL (continuous low, approx.2 frames per second), CH (continuous high, approx.4 frames per second), self-timer (10 second delay), and multiple exposure. Additionally, the built-in Automatic Bracketing Control

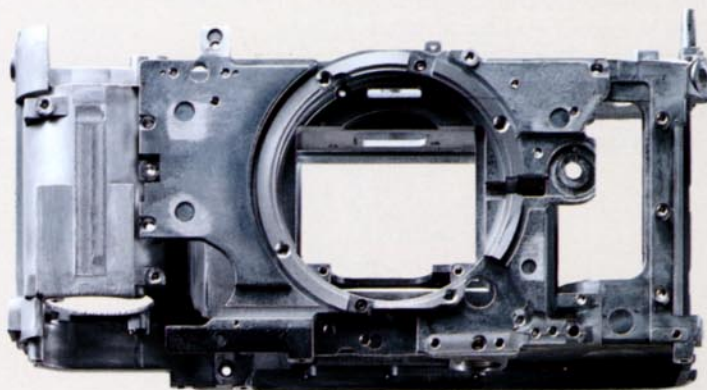
(A.B.C.) function (automatic exposure compensation on three consecutive frames) allows the photographer to do an exposure sequence consisting of one frame standard, one over and one under exposed. This can be accomplished in either a 0.5 or 1.0 step increment.

### **Beautifully finished full titanium body covering for high durability.**

Because CONTAX owners expect that only the finest materials will be used, lustrous titanium is employed as a body covering over the entire G2. This is an ideal material for a camera body, lightweight, rigid, shock and corrosion resistant. Overall, a perfect container for the inner workings of the G2. Further, the grip section has been rubberized to enhance the feel and comfort of the G2 in the hand.

### **Rigid copper/silumin aluminum alloy diecast chassis, durable even under harsh conditions.**

The chassis of the G2 securely supports the lens mount as well as the guide rails at the rear of the camera. Even repeated lens changing has no effect on the chassis/lens mount interface. The copper/silumin chassis is high temperature/high pressure steam annealed to eliminate distortion and add tempering for extra hardness.



Copper/silumin aluminum alloy diecast body

### **Extended dioptic adjustment**

The CONTAX G2 viewfinder eyepiece may be adjusted within the range +0.3D to -2.0D by turning the diopter adjuster. To extend this range, three optional diopter lenses GFL (-4), GFL (-2) and GFL (+2) — have been added to the system, providing a range from +3D to -5D.

### **Custom functions allow customization of many camera functions**

The CONTAX G2 is designed to allow the user to change the basic settings of the following functions:

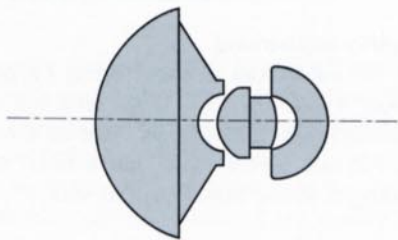
- \* AE Lock method
- \* A.B.C. bracketing order: standard-over-under (default setting); over-standard-under (optional setting)
- \* Film leader upon rewinding: Film fully rewound into the cassette (default setting); leader left out after rewinding (optional setting)
- \* The manner of adjusting the focusing distance in manual focus
- \* Multiple exposure system





### Carl Zeiss Hologon T\* 16 mm f8

The 16 mm ultra wide angle lens is the revival of a masterpiece of lens design invented by Dr. Erhard Glatzel. The Hologon is a simple configuration of five elements in three groups, providing almost completely distortion-free images despite its 106 degree angle of view. It is constructed quasi-symmetrically. The Carl Zeiss unique lens design to reduce the distance from the rear of the lens to the film plane enhanced the improvement of the contrast of this lens. The Hologon T\* 16 mm f8 lens is provided with an exclusive viewfinder with a built-in water level, mountable on the accessory shoe of the camera body. A special 4X gradation filter is also supplied to minimize the effect of light fall off due to a decrease in relative illuminance in the corners of the image field.



#### Specifications:

- Lens composition: 5 elements, 3 groups ● Focal length: 16.5 mm
- Image size: 24 X 36 mm ● Angular field: 106 degree
- Mount: CONTAX G Mount ● Aperture: f8 (Fixed) ● Minimum focus: 0.3 m
- Size: 57 X 11 mm (2-1/4 X 7/16 in.) ● Weight: 125 g (4.4 oz.)
- Set accessories: Viewfinder GF-16 mm, Gradation filter 4 x, Lens cap 57 mm GK-54 (snap-on type), Lens rear cap GK-R2, Hologon case, Cloth case.

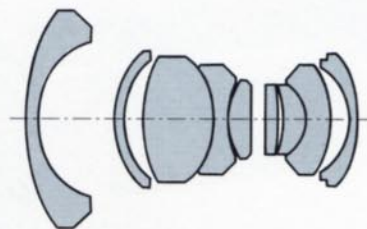
#### Attention:

If you own a CONTAX G1, your camera must be modified to use the Biogon T\* 21 mm f2.8 and the Planar T\* 35 mm f2. Please check the sticker inside the film chamber. If it is green, your camera has already been factory adjusted for use with both lenses. If it is not green, modifications will have to be made at your CONTAX authorized agent or service center first.



### Carl Zeiss Biogon T\* 21 mm f2.8

Designed by Dr. Ludwig Bertele, the Biogon lens formulation exerts a powerful hold on the hearts of photographic fans around the world. Especially for use with the CONTAX G series, the T\* 21 mm f2.8 was perfected by Carl Zeiss using the latest in optical technology. Although the Biogon T\* 21 mm has an ultra-wide angle of view of 90 degree, distortion is very low. High contrast is achieved even with the f stop wide open. The Biogon T\* 21 mm lens combines rich gradation, clear, three dimensional reproduction along with high color saturation. This lens responds well to a wide variety of photographic applications from artistic expression to architectural photography. The Biogon T\* 21 mm f2.8 lens uses a supplied optical viewfinder with a cross-hair reticle to provide an accurate ultra-wide angle view.



#### Specifications:

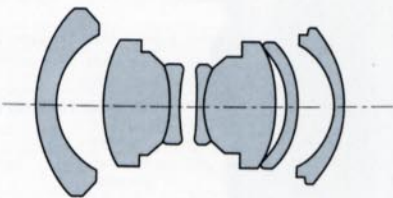
- Lens composition: 9 elements, 7 groups ● Focal length: 21.5 mm
- Image size: 24 X 36 mm ● Angular field: 90 degree
- Mount: CONTAX G Mount ● Aperture: Pre-set
- F-stop scale: 2.8-4-5.6-8-11-16-22 ● Minimum focus: 0.5 m
- Filter: 55 mm (screw-in) ● Hood: None ● Size: 59 X 35.5 mm (2-3/8 X 1-7/16 in.)
- Weight: 180 g (6.35 oz.) ● Accessories: Viewfinder GF-21 mm, Lens cap 55 mm GK-51 (snap type), Lens rear cap GK-R2, Biogon case.





### Carl Zeiss Biogon T\* 28 mm f2.8

The Biogon lens configuration was invented by Dr. Ludwig Bertele and still remains a benchmark design in optical history. It is an immortal design favored by photographers for many years. An advantage of this lens is that since there is no mirror in the camera very little distance is required between the lens and film. The lens designers, therefore, could develop the Biogon T\* 28 mm f2.8 lens with almost perfect correction of distortion. The Biogon T\* 28 mm f2.8 lens is almost completely symmetrical in design and has lower distortion than Distagon wide angle lenses on SLRs. The Biogon T\* 28 mm f2.8 is a highly regarded lens greatly desired by professional photographers for regular use providing high performance in any shooting situation.



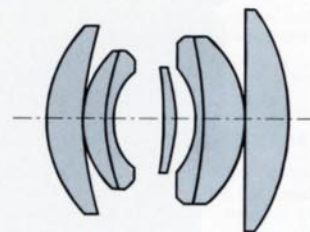
#### Specifications:

- Lens composition: 7 elements, 5 groups ● Focal length: 28.4 mm
- Image size: 24 X 36 mm ● Angular field: 75 degree
- Mount: CONTAX G Mount ● Aperture: Pre-set
- F-stop scale: 2.8-4-5.6-8-11-16-22 ● Minimum focus: 0.5 m
- Filter: 46 mm (screw-in type) ● Hood: Metal hood GG-1 (screw-in type, optional)
- Size: 56 X 30.5 mm (2-1/4 X 1-1/4 in.)
- Weight: 150 g (5.3 oz.) ● Accessories: Lens cap 46 mm GK-41 (snap-type), Lens rear cap GK-R2, Lens case GCL-1.



### Carl Zeiss Planar T\* 35 mm f2

Since Dr. Paul Rudolph first developed the Planar formula in 1896, this superlative lens has been the mainstay of photographic fans, especially because of its almost perfect aberrations compensation. The G series Planar T\* 35 mm f2 features strong expressive power, rich tonality and extremely low distortion. The Planar exhibits rich tonality across the spectrum from black to white. Excellent color rendition, clarity, high contrast and ideal tonality are hallmarks of the Planar.



#### Specifications:

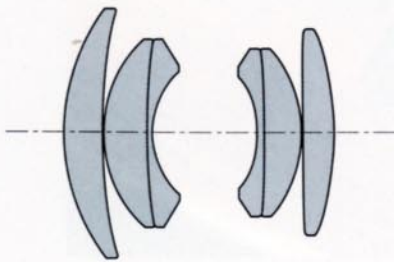
- Lens composition: 7 elements, 5 groups ● Focal length: 35.1 mm
- Image size: 24 X 36 mm ● Angular field: 63 degree
- Mount: CONTAX G Mount ● Aperture: Pre-set
- F-stop scale: f2-2.8-4-5.6-8-11-16 ● Minimum focus: 0.5 m
- Filter: 46 mm (screw-in) ● Hood: Metal Hood GG-1 (screw-in, optional)
- Size: 56 X 31.5 mm (2-1/4 X 1-1/4 in.) ● Weight: 150 g (5.3 oz.)
- Accessories: Lens cap 46 mm GK-41 (snap-type), Lens rear cap GK-R1, Lens case GCL-1.





### Carl Zeiss Planar T\* 45 mm f2

The Planar lens typifies lens design by Carl Zeiss. It realizes the highest delineation including clarity, real color reproduction and rich gradation. This lens has an overwhelmingly expressive capability that no one but Carl Zeiss could create. The Planar T\* 45 mm lens is fast at f2 and truly an awesome lens, bringing about natural perspectives. The overwhelming expressive power of Carl Zeiss lenses can surpass the expectations of any photographer.



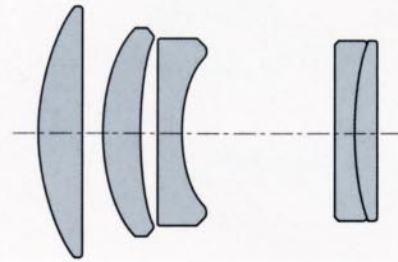
#### Specifications:

- Lens composition: 6 elements, 4 groups ● Focal length: 46.9 mm
- Image size: 24 X 36 mm ● Angular field: 50 degree
- Mount: CONTAX G Mount ● Aperture: Pre-set
- F-stop scale: 2-2.8-4-5.6-8-11-16 ● Minimum focus: 0.5 m
- Filter: 46 mm (screw-in type)
- Hood: Metal hood GG-2 (screw-in type, optional)
- Size: 56 X 38.5 mm (2-1/4 X 1-9/16 in.)
- Weight: 190 g (6.71 oz.) ● Accessories: Lens cap 46 mm GK-41 (snap-type), Lens rear cap GK-R1, Lens case GCL-1.



### Carl Zeiss Sonnar T\* 90 mm f2.8

The Sonnar is a traditional lens design sought by photographers for many years. This formula has been refined over the years, increasing its speed and reducing lens aberrations to unbelievable levels. The Sonnar T\* 90 mm f2.8 is a lens that in utterly perfect for candid or formal portraiture, providing high contrast out to the corners of the image field even at full aperture.



#### Specifications:

- Lens composition: 5 elements, 4 groups ● Focal length: 90.3 mm
- Image size: 24 X 36 mm ● Angular field: 27 degree
- Mount: CONTAX G Mount ● Aperture: Pre-set
- F-stop scale: 2.8-4-5.6-8-11-16-22
- Minimum focus: 1 m ● Filter: 46 mm (screw-in type)
- Hood: Metal hood GG-3 (screw-in type, optional)
- Size: 56 X 63 mm (2-1/4 X 2-1/2 in.) ● Weight: 240 g (8.47 oz.)
- Accessories: Lens cap 46 mm GK-41 (snap-type), Lens rear cap GK-R1, Lens case GCL-2.

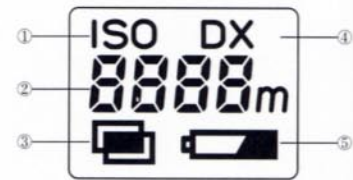
※Biogon T\* 21mm f2.8, Biogon T\* 28mm f2.8, Planar T\* 35mm f2, Planar T\* 45mm f2 and Sonnar T\* 90mm f2.8: These lenses are manufactured by Carl Zeiss in Japan.  
Hologon T\* 16mm f8: This lens is manufactured by Carl Zeiss in Germany.



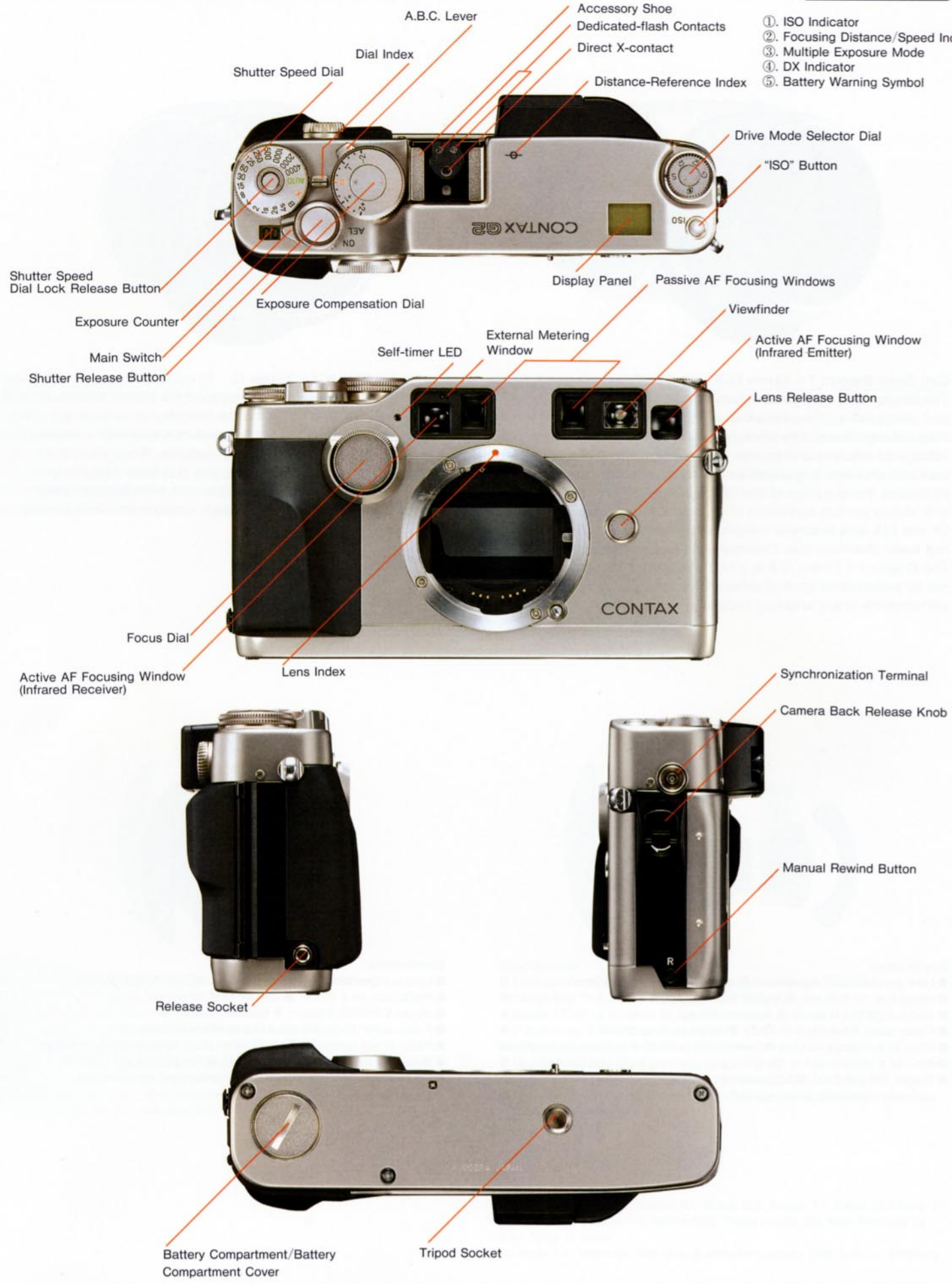




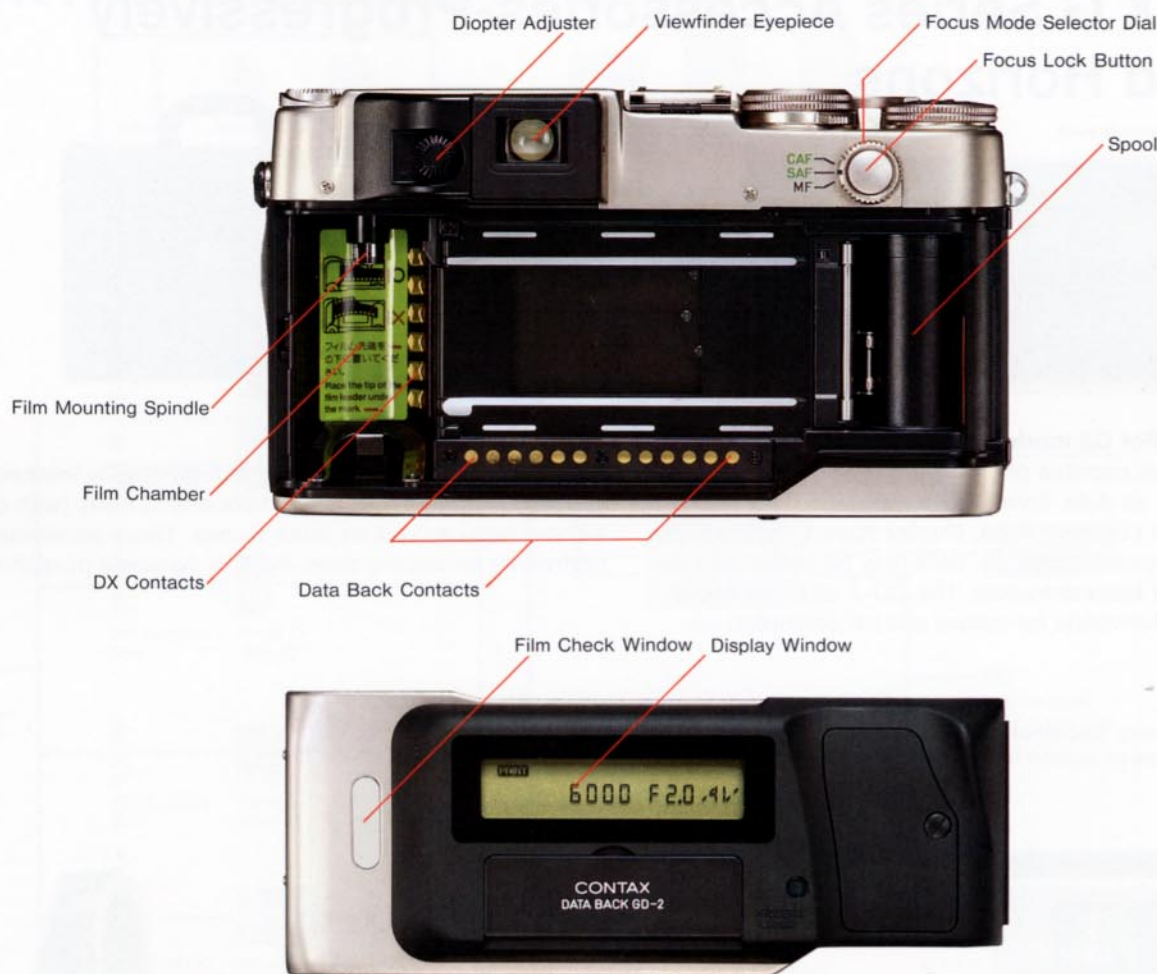
# Elegant In Appearance, Yet Sturdily Constructed-Precise Functionality, Yet Profound In Expression



- ① ISO Indicator
- ② Focusing Distance/Speed Indicator
- ③ Multiple Exposure Mode
- ④ DX Indicator
- ⑤ Battery Warning Symbol







### CONTAX G2 Specifications

Type	35mm AF rangefinder camera with focal plane shutter.
Image Size	24x36mm
Lens Mount	CONTAX G mount.
Shutter	Electronically-controlled vertical-travel focal-plane shutter.
Shutter Speed	16 secs. to 1/6000 sec. at Auto. Manual mode...4 secs. to 1/4000 sec. B and X (1/200 sec.).
Synchro contact	Direct X contact (synchronizing speeds 1/200 sec. or slower), provided with synchro terminal.
Self-timer	Electronic self-timer with a 10 sec.delay, cancellable halfway.
Shutter Release	Electronic release, provided with an exclusive release socket.
Focusing Adjustment	Automatic Focus or manual focus using body-mounted focus mode dial
Focusing Method	Combination reinforced external passive/active baseline type
Light metering range (ISO 100)	EV3~19 (passive)
Auto Focus Modes	SAF (single auto focus), CAF (continuous auto focus)
Exposure Control	(1)Aperture-priority auto exposure (2)Manual exposure (3)TTL auto flash (4)Manual flash
Metering System	TTL actual exposure metering (center-weighted average light metering)/External metering (automatic switchover with the mounted Hologon).
Metering Range (ISO 100,F2)	EV1~19 on TTL actual exposure metering, EV3~19 on external metering.
Film Speed Range	ISO 25~5000 for automatic setting with DX film, ISO 6~6400 for manual setting.
AE Lock	The shutter speed is stored in memory.
Exposure Compensation	+2EV~-2EV (can be set in 1/3-EV increments).
A.B.C. Mode	±0.5 EV/±1 EV exposure compensating values with A.B.C. lever.
Flash Light Control	TTL direct light control.
Flash Synchronization	In combination with dedicated flash, the shutter speed is automatically set when the flash is fully charged.
Second Curtain Synchronization	Possible with CONTAX flash having a second curtain synchronization capability.
Viewfinder	Real-image zoom viewfinder (with lens coupling in range 28~90mm), 0.57x magnification and 90% field of view (with 45mm lens, at infinity and -1D diopter).
Diopter Adjustment	Built-in diopter adjuster, correctable range +0.3D~-2D.
Display in Viewfinder	Picture area frame (automatic parallax adjustment), focusing frame, focus display, shutter speed, exposure mark, exposure compensation, flash mark.
Display Panel	Shooting distance/film speed, multi-exposure mark, custom function display and battery warning mark.
Film Loading	Auto loading, automatic film positioning to "01" on counter.
Film Advance	Automatic winding with built-in motor.
Film Rewinding	Automatic rewinding with built-in motor, automatic stop/return after rewinding is completed, mid-roll rewinding possible.

Drive Mode	Single-frame exposure, continuous shooting (CL, CH), self-timer, multiple exposure.
Winding Speed	Up to about 4 frames/sec. on continuous shooting ("CH" mode) with new batteries, at ordinary temperature, as tested according to CONTAX testing standard).
Exposure Counter	Automatic-resetting additive type, A.B.C.display.
Custom Function	(1)AE lock operation (2)A.B.C. exposure order selection (3)Rewind with tab remaining out or wound in (4)Focus dial operation during manual focus (5)Multiple exposure operation
Camera Back	Can be opened by camera back opening knob, detachable, provided with film check window.
Power Source	Two 3V lithium batteries (CR2).
Battery Check	Automatic check, battery warning mark in display panel.
Battery Capacity	About 80 rolls of 24-exposure film (with new lithium batteries, at ordinary temperature, as tested according to CONTAX testing standard.)
Dimensions	139(W)x80(H)x45(D)mm (5-1/2x3-3/16x1-13/16 in.)
Weight	560g (19.76 ozs.) (without batteries)

### Specifications of the CONTAX G2 Data Back GD-2 (Optional)

Type	Multi-function type, data recording and camera control unit.
Data Printing Position	Compiled data imprint--First two frames of the film; Between-frame imprint--In between frames
Confirmation of Data Print	Compiled imprint; Warning lamp blinks and PRINT mark blinks; Between-frame imprint; PRINT mark blinks
Contents to be printed	On compiled data printing: Exposure data when shooting (exposure compensation value, shutter speed, Approx. F-value#, exposure mode). Between-frame imprint: 1) Dates (year/month/day, month/day/year, day/month/year) 2) Time (day/hour/minute) 3) Exposure data when shooting (exposure compensation value, shutter speed, approx. F-number#, exposure mode) 4) Counter data (4-digit additive counter + 2-digit film counter) + two characters 5) 6-digit fixed numerals + two characters 6) No imprint
Interval Shooting	Interval time; 2 sec. to 99 hours 59 min. 59 sec.
Frequency of interval	1-99 times
Interval action check	INT. mark lights
Film Speed	Automatic setting coupled to ISO setting on the camera.
Auto Calendar	A.D. indication in two digits
Power Source	Two 3V lithium batteries (CR2025)
Dimensions & Weight	139(W)x55(H)x21(D)mm (5-1/2x2-3/16x7/8 in.), 110g (3.88 ozs) (without batteries)

\*Approx. F (aperture) value: Calculated as a guide, based on brightness measured using the camera's external metering system.



# CONTAX G Series Accessories-Progressively Widened Horizons

CONTAX G2 Optional Accessories



## Data Back GD-2 (For G2 model)

A multi-function unit capable of recording data between frames. Data, such as date, time, photo exposure data including exposure compensation, shutter speed, approximate aperture\*, and exposure mode. Or, data may be collected onto the first or first and second frames. The GD-2 also incorporates interval timing functions for nature and/or scientific photography.



## CONTAX G KIT BAG

Elegant, perfectly finished bag of high-quality leather with special compartments which take one G body (with or without lens) as well as three lenses. Three additional compartments for accessories, films or personal paraphernalia.

\*The approximate aperture: Calculated as a guide, based on the brightness measured using the camera's external metering system.



## TLA 200 Flash Unit

- Guide Number: 20 (ISO 100·m; when the reflector is set to 35mm)
- Flash Modes: TTL Auto · Manual (at full output)
- Illuminated Angle: Covers view fields of 28,35,45 or 90mm lenses, to be set with by the zoom selector
- Interval/Frequency of Flash (at full output): Approx.3.5 sec./200 times
- Power Source: 3V lithium batteries CR2 x 2
- Dimensions and Weight: 61(W)x51(H)x47(D)mm (2-7/16x 2-1/16x1-7/8 in.), 90g (3.18 oz.) (without case and batteries)



## TLA 140 Flash unit

- Guide Number: 14 (ISO 100·m)
- Flash Modes: TTL Auto and Manual (at full output)
- Illuminated Angle: Covers field view of 28mm lens.
- Interval/Frequency of Flash: Approx. 4.8 secs./200 times (at full output)
- Power Source: One 3V lithium battery (CR 123A)
- Dimensions: 57(W)×74(H)×20.5(D)mm (2-1/4× 2-15/16×13/16 in.)
- Weight: 80g (2.83 ozs) (without case & battery)



## MOUNT ADAPTER GA-1

The CONTAX SLR lenses may be mounted on the CONTAX G1 or G2 camera body with this adapter.



## STANDARD CASE GC-21

This case holds the CONTAX G2 with a lens of 45mm or shorter focal length.



## FRONT COVER LONG GC-212

Please replace the front cover of GC-21 or GC-22 with the Front Cover Long GC-212 for Sonnar T\* 90mm lens.

## Case for G2 + Data Back (GC-22)

Camera case for storage of G2 body with Data Back GD-2 and a lens of up to 45mm focal length attached.

## BODY CASE FOR G2 (GC-210), G2 BODY CASE w/DATA BACK (GC-220)

Body case (bottom case) portion of Standard Case GC-21, and Body Case GC-22 (G2 w/Data back).



## POWER PACK ADAPTER GP-1



## POWER PACK P-8

The Power Pack P-8 is used in conjunction with the Power Pack Adapter GP-1 and the G1, or G2.



- METAL CAP  $\phi$ 57 GK-54
- METAL HOOD GG-1 (for Biogon T\* 28mm or Planar T\* 35mm lens)
- METAL HOOD GG-2 (for Planar T\* 45mm lens)
- METAL HOOD GG-3 (for Sonnar T\* 90mm lens)

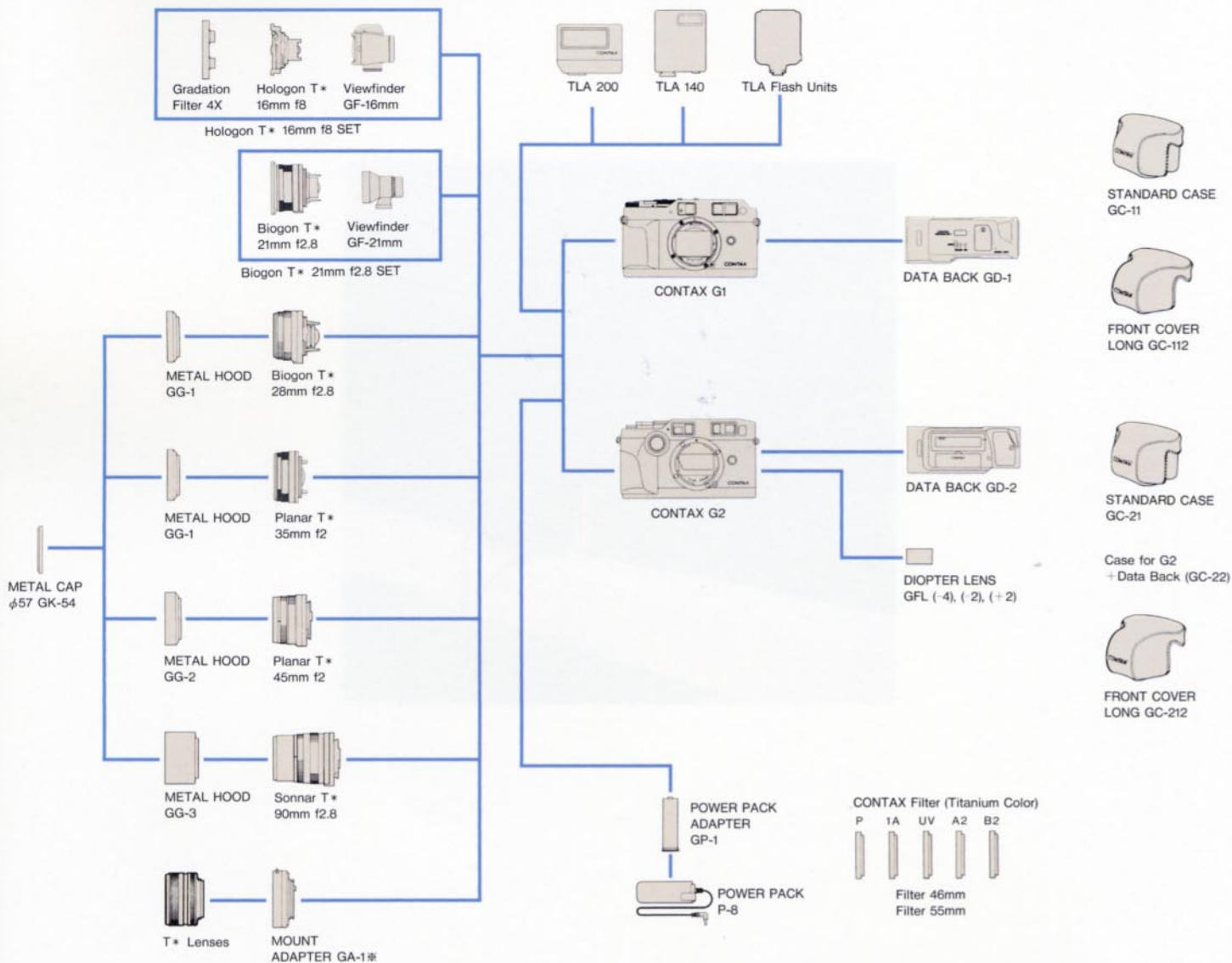


- Filter 46mm P · 1A · UV · A2 · B2
- Filter 55mm (for Biogon T\* 21mm lens) P · 1A · UV · A2 · B2

\*GC-21, GC-22, GC-212, GC-210, GC-220 are all made from water-repellent treated cowhide.



# CONTAX G-SERIES SYSTEM



## ※NOTES FOR MOUNT ADAPTER

●Lenses where parallax is corrected from infinity to one meter (3.3 feet) (with camera's focus function enabled)

Distagon T\* 28mm f2/28mm f2.8/35mm f2.8,

Tessar T\* 45mm f2.8, Planar T\* 50mm f1.4/50mm f1.7

●Lenses where parallax is corrected from infinity to three meters (approx.10 feet) (with camera's focus function enabled)

Makro-Planar T\* 60mm f2.8C, Sonnar T\* 85mm f2.8

- The AF system does not function with this adapter. You must adjust the focusing ring on the lens.
- The camera focus function is interrupted by the lens hood or filter larger than the outside diameter of the lens.
- With the lens except above-mentioned lenses, there are some restrictions in focusing, adjusting angle of view in the viewfinder and parallax correction system.



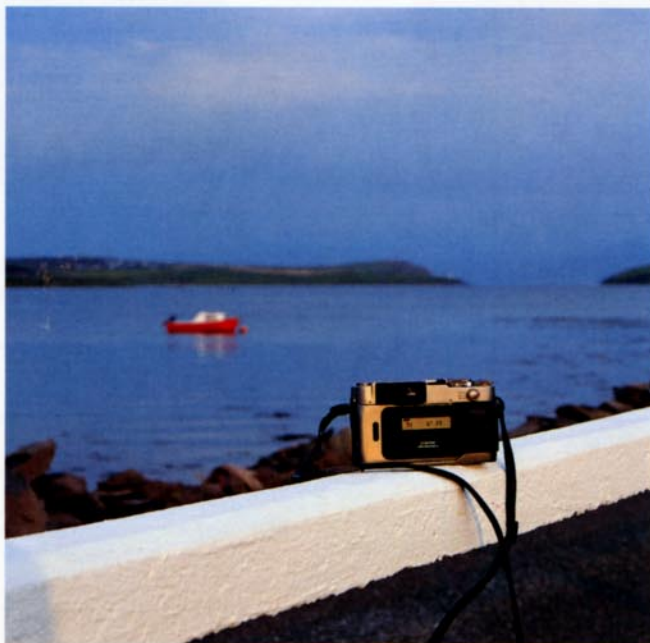
CONTAX G2 Body (W/strap & body cap)



CONTAX G2 and the complete G system



# CONTAX G Series Accessories Widened Horizons



## CONTAX – NORTH AMERICA HEADQUARTERS KYOCERA OPTICS, INC.

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