

Manual. Not for Sale.

Yashica

YASHICA CO., LTD.

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HOW
TO
USE
YOUR

YASHICA **D**

THIS IS YOUR YASHICA

A precision instrument capable of bringing you some of the finest photographs you've ever taken.

Please read the following pages carefully. Follow the easy, step-by-step recommendations.

- To fully exploit all the advantages of your Yashica
- To take better pictures with more confidence
- To maintain the flawless operation of the camera

Read following description
carefully with all these work

Free Manual Not for Sale.



Magnifying Glass

Sportsfinder Window

Focusing Hood Release Button

Strap Holder

Accessory Shoe

Upper Film Spool Locking Spring

Lower Film Spool Locking Spring

Use carefully until you become fully
familiar with all parts.



Focusing Hood

Sportsfinder Frame

Focusing Hood Cover

File Winding Knob

ASA Speed Dial

File Release Button

File Counter Window

Depth of Field Scale

File Focusing Knob

Shutter Speed Control
Wheel

Shutter Cocking Lever

Shutter Release Button

Yashica-B

Name Plate

File Opening &
Shutter Speed Window

Flash Synchronization
Terminal

Viewfinder Lens

Synchro Selector MX

File Aperture
Control Wheel

Picture Taking Lens

Softener Lever

Back Cover Locking
Lever



REMOVING THE CAMERA FROM CASE

To remove the camera for film loading, raise the two metal Lock Slides,

Spread the sides of the case apart and lift the camera free.



Just unstrap the bottom when removing the entire front cover of the carrying case.

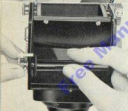


Your Yashica camera comes complete with a deluxe, leather eveready case. While the camera is in the case, all working parts are visible and ready to use. All you need to do is open the back-snap and lift the top of the case forward.

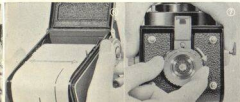
LOADING FILM

120 size film
12 pictures per roll
in the popular 2½ × 2½ size
Black-and-White or Color

- (1) To unlock the Back Cover, turn the tripod socket in the direction marked 'O'. Then open the Back Cover by swinging it out.
- (2) Remove the Take-Up Spool in the Lower Film Chamber by pulling out the Lower Film Spool Locking Spring.
- (3) Place the Take-Up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.
- (4) Insert a new roll of size 120 film in the Lower Film Chamber.
- (5) Gently draw out the film leader. Thread the film leader into the wider slot of the Take-Up Spool in the Upper Film Chamber, then turn the Film Winding Knob. Make sure that the film leader is threaded evenly.



- 16) Turn the Film Winding Knob until the arrow on the film itself is in line with the red triangles on the camera body. Replace the camera back and lock it in place.
- 17) To close the camera back cover, turn the tripod-socket in the direction marked "C".
- 18) When the back cover is closed and locked, the letter "5" appears in the Film Counter Window automatically.
- 19) Then just turn the knob until the number "1" appears in the window. You are ready for your first picture.
- 10) After taking a picture, push the Film Release Button and turn the Film Winding Knob so that the Film Counter Window shows the next number. The Film Winding Knob will lock automatically.



PICTURE TAKING PROCEDURE

- (1) Open the Viewfinder Hood by lifting it from the back. Press the Viewfinder Hood down to close it.
- (2) Set the Lens Aperture Control Lever to the desired number on the Lens Aperture Scale.
- (3) Set the Shutter Speed Dial to the required speed on the Shutter Speed Indicator.
- (4) Push down the Shutter-Clacking Lever. Be sure not to change the Shutter Speed after the shutter is cocked.



- (5) Now gently release the Shutter by pressing the Shutter Release Button.

MAGNIFYING GLASS

Assures more accurate focusing.

(8) Raise the Magnifying Glass by pressing the front of the Focusing Hood Cover inward, holding the Focusing Hood so that it does not close. When using the Magnifying Glass, place your eye as close to the Magnifying Glass as possible.

(9) Always make sure that you have first lowered the Magnifying Glass before closing the Focusing Hood.



SPORTS FINDER

Sight your subject through the Sportsfinder Window.



Depress the Focusing Hood Cover until it clicks into place. Lift the Yashica to your eye level.



Push the Release Button to return focusing hood cover to its previous position.

TAKING FLASH PICTURES

As you become more proficient at taking pictures, you will want to acquire accessories that increase the versatility of your Yashica. One of the first accessories you will want will be a flash unit.

Synchronization for flash is built-in. A standard PC connector plugs into the flash terminal. Your camera dealer will be glad to supply the proper flash attachment for your camera. Your Yashica B offers synchronization for short peak bulbs—SM and SF—and for Electronic Flash.



To calculate exposures for flash pictures, follow the bulb manufacturer's recommendations.

CABLE RELEASE

A standard, overlap-type Cable Release can be fitted to your Yashica. Simply unscrew the Shutter Release Ring and screw in the Cable Release. Your camera dealer will supply the proper Cable Release for your camera.



SELF-TIMER

The Self-timer, for taking self-portraits or group pictures, gives you about 8 seconds to get into the picture. Set the speed, cock the shutter and move the Self-timer in the direction shown by the arrow.

UNLOADING FILM

After taking all 12 pictures turn the Film Winding Knob about 6 turns, to take up the remaining film. Then open the camera and remove the film.



SIGHTING THE SUBJECT AND FOCUSING

You see the picture you are taking

Your Yashica is a twin-lens reflex camera. The lower lens takes the picture. The upper lens is for focusing and composing on the ground glass viewing screen.

To begin, open the focusing Hood by lifting it from the back. Now point your Yashica at the subject.

Rotate the Focusing Knob until your subject on the ground glass screen is sharp. At the same time compose your subject on the ground glass as you would like to see it in the final picture.



COMPOSING

is unusually simple on the Yashica's ground glass viewing screen. The 4 red guide lines help you in properly composing your pictures.

In addition to focusing, there are two other basic adjustments on any fine camera: the **LENS APERTURE** or **OPENING** and the **SHUTTER SPEED**.

THE LENS OPENING

The Lens Aperture controls the amount of light that will pass through the lens onto the light-sensitive film. Your Yashica-B, with its Yashikor lens, offers openings of f: 3.5 4 5.6 8 11 16 22.



Notice that the lower the number, the larger the opening. f: 3.5 is the largest opening, f: 22 the smallest.

To set the lens opening, move the Aperture Control Lever to the desired number on the Aperture Scale.

SHUTTER SPEED

The Shutter Speed controls the duration of the exposure. Shutter speeds on your Yashica-B with its fine Copal Shutter are 1/25, 1/50, 1/100, 1/300th of a second, and B.

The 'B' setting is for taking pictures with an exposure longer than 1/25 second. Use a Tripod or Brace when using B. When you press the Shutter Release Button on the 'B' setting the shutter stays open until you release pressure on the button.

It is advisable to set the shutter speed before you cock the shutter at all times.

Camera may be Hand Held				Use a Tripod or Brace	
Average Pictures			Action Pictures	Time Exposure	
1/25	1/50	1/100	1/300	'B'	

EXPOSURE

Exposure means finding the right combination of lens opening (aperture) and shutter speed in relation to the sensitivity (ASA) of your film. ASA indicates American Standard Association. For example, if you are using film of ASA 200 (TRI-X type) sensitivity your correct exposure will be according to the following table:

DAYLIGHT EXPOSURE TABLE

Your shutter speed will be 1/100 with the aperture numbers shown below.

	Bright Sun	Hazy Sun	Cloudy-Bright	Cloudy-Dull or Open Shade (4)
Light Subjects (1)	f/32	f/22	f/16	f/11
Average Subjects (2)	f/22	f/14	f/11	f/8
Dark Subjects (3)	f/16	f/11	f/8	f/5.6

- (1) Light Subjects: Distant landscapes, near-by people with sea, beach and snow scenes in the background.
- (2) Average Subjects: Near-by people, houses, gardens, buildings and places not in the shade. Advisable to use this class when light and dark objects are in about equal proportions.
- (3) Dark Subjects: People in dark clothing; trees, flowers, animals and large buildings.
- (4) Open Shade: Subjects shaded from the sun but lighted by a wide area of open sky. The less the open sky the larger the lens opening.

If you are using ASA 100 film, you should use a larger lens-opening or lower your shutter speed to 1/50 sec.

But if you do not want to risk making a mistake, use an exposure meter. Be sure to consult your local camera dealer.



When fences or other obstructions are in your way you can hold your Yashica over your head, focusing and viewing from below.

HOLDING THE CAMERA



Hold the camera steady, then gently push the Shutter Release Button.



For low objects rest the Yashica on the ground.



Steady the camera on your knee when taking a picture from a lower level.



Use the Sportsfinder for taking pictures at eye-level.

DEPTH-OF-FIELD

When you focus the camera on a subject there is a certain distance in front and back of the subject within which other objects will also appear sharp. This is known as the "Depth-of-Field", and it varies with the lens aperture. The smaller the aperture the greater the Depth-of-Field; it is much larger at $f:22$ than at $f:3.5$.

On the focusing knob is a scale which will indicate the Depth-of-Field when the camera is focused at various distances. You will notice that on either side of the $f:3.5$ figure is a similar set of numbers which represent lens apertures. When the camera is focused on your subject look for the aperture you are using on either side of the scale to determine the Depth-of-Field. Thus, if the camera is focused at 10 feet and the lens aperture is $f:8$ the Depth-of-Field (area in which all objects are sharp) is from about 8 ft. to 13 ft.

You can also use the depth-of-field scale to use your Yashica as a fixed-focus camera. In this case set the infinity mark on the distance scale opposite the lens aperture being used. If the aperture is $f:8$ you will notice that all objects from about 25 feet to infinity will be sharp.



FILTERS

Your Yashica-B accepts lens hoods, filters, and adapter rings in convenient push-on mounts that readily fasten to the 'taking' lens. A complete range of filters and supplementary lenses are available in the popular 32 mm size.

Initially, you will find a yellow filter ideal for bringing out clouds in landscape pictures and for general use. As you become more advanced, you may want to use various filters, such as orange, green, etc., for different effects. Your camera dealer will give you complete information.

Notice !

Be sure to replace the Lens Cap when your camera is not in use. Keep your camera away from dust and moisture. For cleaning the lens surface to remove dust or dirt, always wipe very lightly with clean gauze or lens cleaning cloth. Do not wipe the lens with a dirty handkerchief. When you are not using your camera for a long period do not leave the shutter cocked. In such cases place the Lens Cap over the lens to avoid exposure, and release the shutter.

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REVIEW :

- a Select your exposure combination
- b Set the lens opening (aperture)
- c Set the shutter speed
- d 'Cock' the shutter
- e Focus on the ground glass screen
- f Compose (on the ground glass or through the sportsfinder)
- g Take the picture
- h Advance the film